

APPRECIATE FINE ARTS

MUSIC

Choral Music 10/20/30

5 credits

The concert choir is open to all singers interested in improving their vocal abilities and experience through live performances. The music studied ranges from classical to contemporary. The ability to read music is advantageous but not a necessity; however, a good ear for melody and harmony is crucial. Students in this group will also be given opportunities to participate in educational travel/festivals as well as participating in a variety of local performances to highlight their unique talents.

General Music 10

3 credits

General Music 10 is open to all students, regardless of musical background. It is designed to introduce students to the main elements of music as well as the basics of both instrumental and vocal music-making, without the pressures of a performance-based environment. It is a great way to explore a broad spectrum of musical experiences and decide what your musical future could hold.

Instrumental Music 10/20/30

5 credits

The concert band focuses on the development of instrumental musicianship through the study of many types of concert band music. Students entering the program have had previous band experience in Junior High School or private study. This group may perform in local and possibly provincial, national or international competitions, as well as being a part of bringing music to the local community with a series of concerts throughout the school year.

Musical Theatre 15/25/35

3 credits

This course gives students the opportunity to develop their musical talents through a theatre experience that includes singing, dancing and acting. Students will learn to develop characters with song and movement through both ensemble and individual or small group performances, as well as begin the challenge of creating choreography and directing. Students will perform for one another throughout the semester and the culmination of the course will be a public performance of a series of musical theatre favorites.

DRAMA

Drama 10

3 credits

If you want to know the basics of Drama and enjoy improvisation and performing, this course is for you. Learn the foundations of voice, body, movement and space while gaining self-confidence and communication skills. Students are involved in class-based performances that allow students to develop and showcase their skills. A creative, developmental environment encourages students to explore production, stage, lighting, sound and costuming.

Drama 20

5 credits

Students become aware of and use the elements and conventions of Drama as well as the elements of playwriting and devising. Students learn various approaches to character development, reflect upon their work and others' work on small and larger scale productions. Students are encouraged to focus their skills in the technical areas of lighting, design, set, costume and sound while mentoring younger students.



Drama 30

5 credits

Drama 30 is the further development of all theatre skills. Productions tend to be more elaborate and extend the skill development of all students. Emphasis on script writing, collaboration and directing increases with experience. Public performance of high calibre productions are exciting and worthy of portfolio development. Emphasis is put on preparing students for auditioning for post-secondary studies, or theatrical endeavors of the future.

ART

Art 10

3 credits

For students who would like to learn to draw and paint, this is a perfect course for you! No previous experience is necessary. You will learn basic techniques in drawing, mixed media, and painting. Students will extend their knowledge of and familiarity with the element and principle of design through practice in composing images as well as compare their images to certain periods. By the end of the course, students will start to develop a portfolio of works, which will show the beginning of their personal style development.

Art 20

3 credits

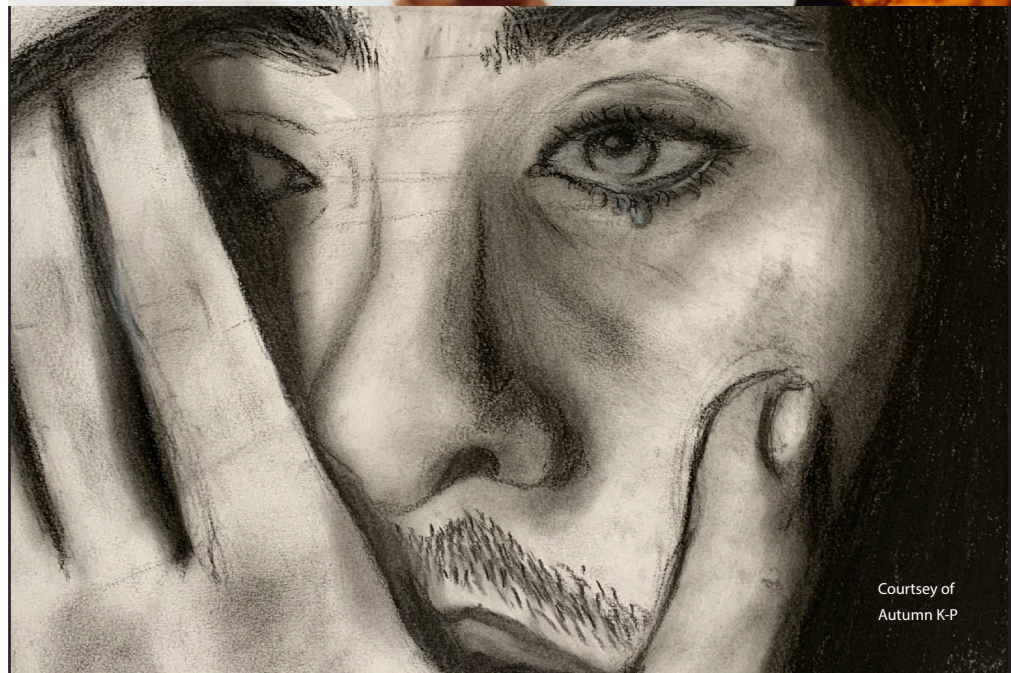
Students who wish to build on the competencies acquired in Art 10 can use this course to develop greater proficiencies in drawing and the use of color. Students will study portrait drawing techniques, build on their understanding of color, use professional artists as a source of inspiration and influence in their own art. By the end of the course, students will start developing a portfolio of works that will represent their personal style.

Art 30

6 credits

Art 30 is an extension of Art 10 and 20. The goal of this course is to achieve a personal style, refine skills and styles, analyze and evaluate your work in relation to the works of professional artists. Students should also use personal experiences as sources for image making

and research artists to better understand factors that influence their art and use that knowledge to understand the impact on artistic movements as well as their own. The course is organized into 6 areas of study: Drawing, Painting, Stain Glass, Sculpture, Mixed Media in 2D, and lastly sketch book.



Courtesy of
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