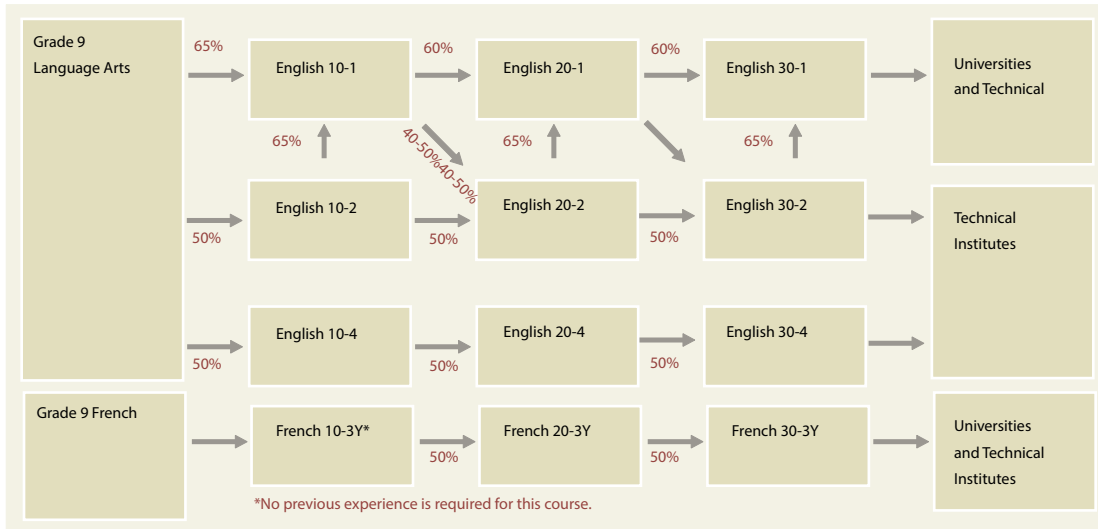


# JOURNEY ENGLISH LANGUAGE ARTS FRENCH AS A SECOND LANGUAGE

## COURSE SEQUENCE - ENGLISH/FRENCH AS A SECOND LANGUAGE



### English 10-1

5 credits

This course is an introduction to language and literature in high school. The expectation is that students taking 10-1 have strong reading and communication skills as well as an interest in English Language Arts. English 10-1 leads to 20-1 and ultimately 30-1.

examination of language and literature while further developing the student's comprehension, analytic, and compositional skills. Literary experiences focus on fiction, non-fiction, drama, and poetry in textual and visual formats.

Central to this course is the development of confident and competent reading, writing, research and analytic skills that will serve as a critical foundation and bridge to a post-secondary university education.

### English 10-2

5 credits

This course is intended to help students achieve success and build confidence in language arts. English 10-2 is the beginning of the series of courses (20-2 and 30-2) that provides students with the minimum English requirements for a high school diploma.

### English 20-2

5 credits

In this course, students examine a variety of short stories, essays, poetry, plays, and novels. Through print and visual texts, students gain literary competency through further development of communication and comprehension skills.

### English 30-2

5 credits

English 30-2 completes a high school English program that emphasizes practical communications, research and analytic abilities. This is accomplished through various forms of literature that challenge the student to consider realistic possibilities of self and society in a literate world. English 30-2 is an accepted course for vocational and college programs in the trades and technology fields.

### English 20-1

5 credits

This course continues the academic

### English 30-1

5 credits

English 30-1 is the culmination of the high school English academic program. Literature examined represents both classical and contemporary authors.



## FRENCH AS A SECOND LANGUAGE

This language program is designed to help students acquire basic communication skills in French using a variety of approaches. Films, music, history, skits, literature, and general French discourse are used in class to help contextualize the language so students can broaden their view of the French language and culture.

### French 10-3Y

*5 credits*

This course begins with introductory material, then quickly progresses in order to give a balanced foundation of the French language.

Reading, writing, listening, and speaking skills/strategies will be centered around numerous topics including, but not restricted to:

- » Greetings and numbers
- » Food
- » School
- » Family & friends

» French speaking areas around the world

Grammatical structures include the use of negation, adjectives, regular and irregular verbs in the present tense, and question formation.

### French 20-3Y

*5 credits*

This course is a continuation of the students' previous experience where they will move into the more complex level. The grammatical concepts are aimed at having participants communicate effectively in French and begin to use some idiomatic expressions and linguistic norms.

Reading, writing, listening, and speaking skills/strategies will be centered around numerous topics including:

- » Travel and nationalities
- » Pastimes
- » Sports and activities
- » Media

Grammatical structures include the near future, the past tense, as well as the con-

tinuation of more complex verbs in the present tense.

### French 30-3Y

*5 credits*

This course builds on previous knowledge of the language and further expands students' linguistic understanding into an intermediate level where students will be expected to communicate more fluidly.

Reading, writing, listening, and speaking skills/strategies will be studied within numerous areas of focus, such as professions and our daily routines, including the culture of Quebec, France, and other international Francophone destinations.

Grammatical structures include the review of past tense, reflexive verbs, direct/indirect object pronouns, relative pronouns, and other verb forms.